

Trumpet in B $\flat$  1

# Mishawaka Fight Song

Musical score for Mishawaka Fight Song, Trumpet in B $\flat$  1. The score consists of four staves of music, numbered 1 through 64. The key signature has one flat (B $\flat$ ), and the time signature is 4/4. The music features various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some measures containing rests. There are several accents and slurs throughout the piece.

B $\flat$  Trumpet 1

# The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Musical score for The Star Spangled Banner, B $\flat$  Trumpet 1. The score is in 3/4 time with a tempo of  $\text{Stately } \text{♩} = 120$ . It is divided into three sections: A, B, and C. Section A starts with a forte (*f*) dynamic. Section B includes mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics. Section C starts with a forte (*f*) dynamic and ends with a ritardando (*rit.*) and a tempo of  $\text{Broadly } \text{♩} = 90$ . The score includes various musical notations such as slurs, accents, and first/second endings.

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12A - "Go Team Go"<sub>2</sub>

Musical notation for 12A - "Go Team Go". It consists of a single staff in 4/4 time with a key signature of one sharp (F#). The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The piece ends with a double bar line and repeat dots.

12B - "Tomahawk Chop"<sub>10</sub>

Musical notation for 12B - "Tomahawk Chop". It consists of a single staff in 4/4 time with a key signature of one sharp (F#). The melody features a series of eighth and sixteenth notes, characteristic of the song's rhythm. The piece ends with a double bar line and repeat dots.

12C - "Thunderation"<sub>17</sub>

Musical notation for 12C - "Thunderation". It consists of a single staff in 4/4 time with a key signature of one sharp (F#). The melody is primarily composed of quarter and eighth notes. The piece ends with a double bar line and repeat dots.

12D - "Get Ready for This!"<sub>25</sub>

Musical notation for 12D - "Get Ready for This!". It consists of four staves in 4/4 time with a key signature of one sharp (F#). The melody is highly rhythmic, featuring many eighth and sixteenth notes. The piece ends with a double bar line and repeat dots.

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12E - "Seven Nation Army"<sub>46</sub>

Musical notation for 12E - "Seven Nation Army". It consists of a single staff in 4/4 time with a key signature of one sharp (F#). The melody is a simple, repetitive line of quarter notes. The piece ends with a double bar line and repeat dots.

12F - "You Can Call Me Al"<sub>49</sub>

Musical notation for 12F - "You Can Call Me Al". It consists of a single staff in 4/4 time with a key signature of one sharp (F#). The melody is a simple line of quarter notes. The piece ends with a double bar line and repeat dots.

12G - "Eye of the Tiger"<sub>51</sub>

Musical notation for 12G - "Eye of the Tiger". It consists of a single staff in 4/4 time with a key signature of one sharp (F#). The melody features a series of eighth notes with accents. The piece ends with a double bar line and repeat dots.

12H - "Breadfan"<sub>61</sub>

Musical notation for 12H - "Breadfan". It consists of three staves in 4/4 time with a key signature of one sharp (F#). The melody is highly rhythmic, featuring many eighth and sixteenth notes. The piece ends with a double bar line and repeat dots.

86 12J - "School's Out" 87 88 89 90 91

92 93 1. 94 2. 95 96 97

98 12K - "War Pigs" 99 100 101 102 103 104 105

106 107 108 109

110 12L - "Jump On It" 112 113 114 115 116 117 118 120

121 12M - "Jaws" 122 123 124

1st B<sup>b</sup> TRUMPET

Recorded by WAR  
**LOW RIDER**

Words and Music by SYLVESTER ALLEN, HAROLD B. BROWN,  
MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN,  
LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT  
Arranged by Michael Sweeney

Rock Groove

4 5 4 2

13

21  Opt. St. mute (open on D.S.)

29 To Coda  4 37 2

Open

mf

Coda  4 49 4

p < f p < f p < f fp < ff

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