

B $\flat$  Clarinet 1

# The Star Spangled Banner

for Band and Flexible Ensemble

arr. R. Standridge

Stately  $\text{♩} = 120$

**A**

Musical notation for section A of 'The Star Spangled Banner'. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked 'Stately' with a quarter note equal to 120 beats per minute. The first measure is marked with a dynamic of *f*. The second staff continues the melody, featuring a first ending (1.) and a second ending (2.) marked 'Div.' and *mf*.

**B**

Musical notation for section B of 'The Star Spangled Banner', consisting of a single staff with a treble clef, one flat key signature, and 4/4 time signature. It features a series of chords and melodic lines.

**C**

Musical notation for section C of 'The Star Spangled Banner', consisting of a single staff with a treble clef, one flat key signature, and 4/4 time signature. It features a series of chords and melodic lines, marked with a dynamic of *f*.

*rit.*

Broadly  $\text{♩} = 90$

Musical notation for the final section of 'The Star Spangled Banner', consisting of a single staff with a treble clef, one flat key signature, and 4/4 time signature. The tempo is marked 'Broadly' with a quarter note equal to 90 beats per minute. The section begins with a *rit.* marking and ends with a double bar line.

Check out our great Concert, Flex, Marching Band, and Chamber Music at [www.randallstandridge.com](http://www.randallstandridge.com), and be sure to follow/subscribe to our YouTube, TikTok, and Facebook accounts!

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Clarinet in B $\flat$  1

# Mishawaka Fight Song

Musical notation for the 'Mishawaka Fight Song'. It consists of five staves of music in a single system, all with a treble clef, one flat key signature, and 4/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Measure numbers 1 through 64 are indicated above the notes. The piece concludes with a double bar line and a repeat sign.

Clarinet in Bb

# Rep 1unes 2022

## 12A - "Go Team Go"

Musical notation for 12A - "Go Team Go". The piece is in 4/4 time and consists of 8 measures. It features a simple melody with quarter and eighth notes.

## 2B - "Tomahawk Chop"

Musical notation for 2B - "Tomahawk Chop". The piece is in 4/4 time and consists of 8 measures (9-16). It features a melody with eighth and sixteenth notes.

## 2C - "Thunderation"

Musical notation for 2C - "Thunderation". The piece is in 4/4 time and consists of 8 measures (17-24). It features a melody with quarter and eighth notes.

## 2D - "Get Ready for This!"

Musical notation for 2D - "Get Ready for This!". The piece is in 4/4 time and consists of 18 measures (25-44). It features a complex melody with many sixteenth and thirty-second notes.

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## 12E - "Seven Nation Army"

Musical notation for 12E - "Seven Nation Army". The piece is in 4/4 time and consists of 4 measures (45-48). It features a simple melody with quarter notes.

## 12F - "You Can Call Me Al"

Musical notation for 12F - "You Can Call Me Al". The piece is in 4/4 time and consists of 3 measures (49-51). It features a simple melody with quarter notes.

## 12G - "Eye of the Tiger"

Musical notation for 12G - "Eye of the Tiger". The piece is in 4/4 time and consists of 9 measures (51-59). It features a melody with eighth and sixteenth notes.

## 12H - "Breadfan"

Musical notation for 12H - "Breadfan". The piece is in 4/4 time and consists of 16 measures (62-85). It features a complex melody with many sixteenth and thirty-second notes, including a *ff* dynamic marking.

12J - "School's Out"  
 86 sfz 88 89 90 91  
 92 93. 94. 95 96 97  
 12K - "War Pigs"  
 98 99 100 101 102 103 104 105  
 106 107 108 109  
 12L - "Jump On It"  
 110 112 113 114 115 116 118 120  
 12M - "Jaws"  
 121 122 123 124

B $\flat$  CLARINET

Recorded by WAR  
**LOW RIDER**

Words and Music by SYLVESTER ALLEN, HAROLD R. BROWN,  
 MORRIS DICKERSON, JERRY GOLDSTEIN, LEROY JORDAN,  
 LEE OSKAR, CHARLES W. MILLER and HOWARD SCOTT  
 Arranged by Michael Sweeney

Rock Groove

4 5 4

ff

2 13 mf

21 % 4

29

To Coda 4 37 2

D.S. al Coda

mf 49 4

p < f p < f p < f fp < ff div.

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